

JERRY VASILATOS

EDITOR

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TELEVISION - "THE ADLER PLANETARIUM"

Writer and program editor for the PBS documentary executive produced by Wight & Company for PBS.
Left Brain Right Brain Productions, PBS Television, Final Cut Pro, 2012.

PUBLIC SERVICE ANNOUNCEMENTS - "SOUTHSIDE ARTS AND HUMANITIES NETWORK"

Editor for 9 video programs promoting the Chicago Southside Arts and Humanities Network.
Left Brain Right Brain Productions, Final Cut Pro, 2012.

DOCUMENTARY- "FRANK LLOYD WRIGHT'S ROBIE HOUSE"

Director and program editor of the fundraising documentary produced for the Frank Lloyd Wright Foundation.
Left Brain Right Brain Productions, Final Cut Pro, 2012.

TELEVISION - "AN EVENING WITH VALERIE SIMPSON IN TRIBUTE TO NICK ASHFORD"

Event and program editor for the PBS program produced by The History Makers.
PBS Television, Final Cut Pro, 2011.

COMMERCIAL - "BRAINTREE BREAKING NEWS"

Producer, videographer and editor for the internet promotional video for Braintree Payment Solutions.
Braintree Payment Solutions, HVX200 / Final Cut Pro, 2010.

MUSIC VIDEO - "BURLINGTON NORTHERN"

Editor for the award winning Braam Brothers music video.
Nitestar Productions, HVX200 / Final Cut Pro, 2011.

SHORT FILM - "THE DARK KNIGHT PROJECT"

Writer, producer, director and editor of the critically acclaimed 2008 internet fanfilm.
Nitestar Productions, Final Cut Pro, 2008.

TELEVISION - "GANGLAND"

Editor for Episodes 101 ("American Gangster"), 105 ("L.A. Race Wars"), 109 ("Gangster City") and 205 ("Crip or Die").
Towers Productions / History Channel, Avid System, 2007-2008

FEATURE FILM EDITOR - "FRANKIE D."

Picture editor for the feature film starring Todd Bridges.
DV Filmworks, Avid System, 2006.

TELEVISION SEGMENT EDITOR - "BREAKING IN"

Editor for 10 segments of the "Dailies Show" feature.
Reelz Channel, Ham Productions, Final Cut Pro, 2006.

WEEKLY SYNDICATED TV SERIES - "MADE IN HOLLYWOOD"

Co-Producer and editor for 23 episodes of the weekly syndicated entertainment news magazine.
Connection III Entertainment, Final Cut Pro, 2005 - 2006.

FEATURE FILM - "NOW YOU KNOW"

Picture and sound editor for the feature film written and directed by Jeff Anderson.
Weinstein Home Video / Lumberyard Productions Inc., Avid System, 2005.

DVD FEATURE - "WITHIN THE WOODS"

Picture and sound editor for the Nightfall Pictures horror film "Within the Woods"
Nightfall Pictures / Razor Entertainment, Avid System, 2005.

REALITY TELEVISION - "HOLLYWOOD HOLD'EM"

Program editor for the 2nd E! Television episode hosted by Macauley Culkin.
E! Television, Avid System, 2005.

CLIENT REFERENCES

Richard Hatch (Editing Client): 323-839-5518

Keith Cox (Editing Client): 323-707-4965

Jim Ascot (Producing & Editing Client): 312-849-3100

Tim Parenteau (Editing Client): 312-550-7685

Ava LaTanya Hilton (Editing Client): 240-328-2953

Bryan Johnson: (Producing & Editing Client): 630-289-0786

COLLEAGUES

Laura Darner (Costumer/Wardrobe Mistress): 312-286-7555

Brian Wong (Cinematographer): 847-877-3100

Ericka Mauldin: (Producer): 773-621-0112

Phillip B. Phair (Producer): 1-847-380-2991

Dianell Hudson (Producer): 213-200-2226

Mark Mamalakis (Location Manager): 312-315-2181

Stephanie Opella: (Editor): 323-333-3984

Marc Leif: (Editor): 323-244-7185

Katherine Bulovic (Production Designer): 818-939-7146

Recommendations For Jerry

“I worked with Jerry Vasilatos on a weekly project with strict time restraints. Jerry always made the deadlines with creative and visually engaging pieces, no matter how many hours it took to get the job done. Mr. Vasilatos is calm and cool under extreme pressures and deadlines which makes him a pleasure to work with.” March 2, 2010. ~ Dianell Hudson, *Freelance Producer, Connection III Entertainment* worked directly with Jerry at Connection III Entertainment.

“I worked with Jerry on an episode of Gangland for The History Channel. The series demanded much technical skill and Jerry delivered all the way. I had a great time working with him on the show, despite its arduous production schedule. I'll know I'm in good hands if I'm staffed with Jerry in the future.” November 9, 2010. ~ Alicia Ontiveros, *Freelance Associate Producer, Towers Productions* worked directly with Jerry at Towers Productions.

“Jerry provided excellent service and a polished finished product for my DVD project. I also worked with him on an editorial assignment some years back which went well despite being in two separate cities. He carries a wide range of skills from production and editorial to web design and DVD authoring.” February 25, 2010. ~ Kevin McGuinness, hired Jerry as a DVD author in 2007.

“Over the years, I have worked Jerry and Nitestar Productions on numerous television and documentary productions and in each case I could not have been happier with the end results. Jerry is not only talented and easy to work with, but has a passion about his craft that makes him a great creative partner.” February 26, 2010. ~ Kevin Leadingham, TV Producer, hired Jerry as an editor from 2001-2007 more than once.

“Jerry Vasilatos is one amazing man whose quality of talent, dedication and heart extend into everything Jerry decides to accomplish both as a human being and as one of the most talented Editors and Directors I know. This man gives you 200 hundred percent every time whether it be staying up all night to meet a deadline or working beyond the call of duty to serve a producer or directors creative vision. I would highly recommend Jerry to anyone wanting to get the absolute most out of their budget and post production schedule.” February 27, 2010 ~ Richard Hatch, Producer/Actor, hired Jerry as an editor from 2002-2007 more than once.

“Jerry is incredibly creative and hard-working. Multi-talented in all areas of entertainment, from coming up with an initial concept to writing, costuming, producing and directing, to editing, he makes projects of any scale look easy. Jerry is also an extraordinary PR/Marketing expert. Ask him any computer-related question and he can answer it. This is just a small list of Jerry's innate skills.” October 16, 2010. ~ Heather Cates, *Recruiter, AVA Search Group . LLC*.

“Jerry has got a brilliant ability to conceptualize a project from start to finish and bring those concepts into a breathtaking reality. He is a true creative artist. He is quick, efficient and has the utmost integrity and work ethics. I highly recommend him for any project!” October 14, 2010.
~ Erika Blackwell, hired Jerry as a Film Editor in 2005, and hired Jerry more than once.

Top qualities: Great Results, Expert, Creative

“Jerry Vasilatos was an absolute delight to work with. I have hired him as both a director and an editor on my films and was overjoyed to see his dedication to the projects. Going above and beyond the call of duty, he spent hours with me in editing to make sure everything was perfect. He also did amazing work when it came time to do the DVD authoring. I would recommend him for any production that is looking for a true professional.” March 2, 2010 ~ Kari Nissena, Actress and Producer, hired Jerry as an editor in 2005-2007, a director in 2006 and hired Jerry more than once.

“I had the pleasure of working as an actor with Jerry on a promotional spot that he produced for use on a business web site. The content was solid, the talent was well-prepared, the shooting schedule was highly efficient, and I was amazed at how quickly he completed post-production, given the fact that my scene required green screen and CGI. As a business executive I would not hesitate in hiring Nitestar Productions for video production. As an actor I would welcome the opportunity to work with Jerry again.” October 18, 2010. ~ Walter Sloan, *Professional Actor, WaltSloan.com*.

“Jerry is a visionary as a director and possesses the innate ability to edit with amazing clarity and works wonders with both good production value stock and not so good. Jerry is very accommodating when scheduling time and is a gentlemen and a wonderful Human Being. Jerry has done several editing jobs for me over the past 11 years and look forward to working with him again soon. I enjoy his creative vision and think the world of him. ~ Joe Svezia, hired Jerry as a Writer/Editor in 2010, and hired Jerry more than once.

Top qualities: Great Results, Expert, Creative "

“Jerry was great to work with; he went beyond my own expectations for the project, and, months later, saved my ass because of his archive, which I didn't ask or mention.” October 13, 2010.
~ Aaron Vanek, hired Jerry as an Editor in 1997, and hired Jerry more than once.

Top qualities: Personable, Good Value, High Integrity

“I created some FX work for a short film Jerry directed. He is a talented, dedicated film worker. After getting to know Jerry, it was clear to me that he is very passionate about filmmaking and everything that it involves. I wish him the best of luck.” October 13, 2010. ~ Jake Mathew, *freelance, jakemathew.com* worked directly with Jerry at Nitestar Productions.

“Jerry is a determined and very creative individual and would highly recommend him .” May 13, 2011. ~ Robert Nino, *Student, Columbia College Chicago*, studied with Jerry at Columbia College Chicago.

“While Jerry was a student, the seeds of passion, zeal, and dedication for the art and craft of cinematic storytelling took root and began to grow. Those qualities have only matured and strengthened as he now pursues film and video development and production as his calling. This is more than a day's work for Jerry; it's his life's work.” October 14, 2010. ~ Scott Holmgren, *Student, Columbia College Chicago*, studied with Jerry at Columbia College Chicago.

“Jerry is an awesome professional and a great guy. He does what he says he's going to do and with a smile. I would work with Jerry again anytime.” October 13, 2010. ~ Gina Richardson, *Student, Columbia College Chicago*, studied with Jerry at Columbia College Chicago.